

CHERYL AGULNICK HOCHBERG

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Solo Exhibitions

- 2023 "Natural Beauties", Soft Machine Gallery, Allentown, PA
2022 "The Weak December Sun", Guttenberg Arts, Guttenberg NJ
2019 "You Do Not Have to be Good", Dadian Gallery,
Henry A. Luce Center for Art and Religion, Washington, DC
"The Work of Birds", Five Points Gallery, Torrington, CT
2018 The Storks Come Home to Roost", VisArts Center, Rockville, MD
2017 "Things Just Keep Getting Stranger", Lionheart Gallery, Pound Ridge,
NY
"Elusive Desires" Radford University Art Museum, Radford, VA
2016 "Strange Pastures", Salisbury University Art Gallery, Salisbury, MD
2014 "A Farewell Kiss", Proyecto Chicatana, Oaxaca, Mexico
"Animal Logic", Allentown Art Museum, Allentown, PA
2013 "Minor Indignities", Montgomery College, Takoma Park, MD
2012 "Creature (dis) Comforts", The Banana Factory, Bethlehem, PA
2011 "Animal Instinct", The Gallery at Penn College, Pennsylvania College of
Technology, Williamsport, PA
"New Work", Babcock Gallery, Sweetbriar College, Lynchburg, VA
2009 "Greg Coates' New Museum Project", featured artist (Allentown Vacant
Retail Space Artist Installation), Hamilton Street, Allentown, PA
"Petting Zoo", Washington Art Association, Washington, CT (solo
exhibition, collaborator, Andrew Brehm)
2008 eDavid Gallery, Bethlehem, PA
"Sit Back and Do Everything," David E. Strawn Gallery, Jacksonville Art
Association, Jacksonville, IL. (collaborator, Andrew Brehm)
2006 "Some Serious Business". Fowler Family Center, Northampton
Community College, Bethlehem, PA
2005 Northampton Community College, Bethlehem, PA
2005 St. Xavier College, Chicago, IL (collaborator: Kenneth Hochberg)

Selected Group, Invitational and Juried Shows (since 2013)

- 2023 "The Big Small Show", Drawing Rooms, Jersey City, NJ
"National Printmaking Exhibition", Manhattan Graphics Center, NY, NY
"Vision of Interaction: International Contemporary Printmaking
Ecosystem", China Printmaking Museum, Guanlan, China
"Art as Thoroughfare", Wuhan Biennial 2022, Wuhan, China (work
presented by the China Printmaking Museum)
"Birds of the Rocky Mountains", the Brinton Museum, Sheridan, WY

- "Walking the Edge", Schuylkill Center for Environmental Education, Philadelphia, PA
- "Five Points Printmaking", Five Points Arts, Torrington, CT
- "New Jersey Arts Annual", the Noyes Museum, Hammonton, NJ
- "Selected Works from the Vox Populi Print Collective, Edgewood College, Madison, WI
- 2022 "Oso Bay Biennial Juried Print Exhibition of the Americas", Texas A&M-Corpus Christi, Corpus Christi, TX
- "Speak to the Moment: Paper Works by Amanda Thackray, Barbara Madsen, Tenjin Ikeda and Cheryl Hochberg", Jersey City City Hall, Jersey City, NJ (scheduled April)
- "Our Shared Future", SGCI Conference, Memorial Union Gallery, Madison, WI
- "Fiddling While We Burn", 4 person exhibition curated by Joseph Castronova, Rotunda Gallery, Metuchen, NJ
- 2021 "3rd International Print Biennial" Museum of the Center for Aesthetics, Yerevan, Armenia
- "Stillness, Movement, Chaos", The Print Club of Rochester, City Art Space, Rochester, NY
- 2020 "Made Here: Cheryl Hochberg, Devon Stackonis, Tenjin Ikeda", Guttenberg Arts, Guttenberg, NJ
- "Seek the Trace", China Printmaking Museum, Guanlan, China
- "JCast 2020 Nature Walk", Washington Park, Newark, NJ
- "Surface Impressions: an international exhibition of relief prints", Lux Center for the Arts, Lincoln, NE
- 2019 "The Big Show", The Drawing Rooms, Jersey City, NJ
- "Animals", Site.Brooklyn Gallery, Brooklyn, NY
- 2018 "Voices of the Voiceless", Woman Made Gallery, Chicago, IL
- "Kutztown Impressions", Goggleworks Center for the Arts, Reading, PA
- 2017 "I See an Omen", Benaco Arte, San Sirmione, Italy (curated by Will Hutnick)
- "Pennsylvania", Manifest Gallery, Cincinnati, OH
- 2016 "Art Prize" (Venue: Grand Rapids Community College), Grand Rapids, MI
- "Poetic Logic: Collage and Assemblage", Sweetwater Center for the Arts, Pittsburgh, PA
- "Postcards Home from the Wild West, Eckhaus Gallery, Kutztown, PA
- 2015 "Some Quirky Art: Tom Christison And Cheryl Hochberg", Clarke University Art Gallery, Dubuque, IA
- "Mammals" Francesca Anderson Fine Art, Lexington, MA
- 2014 "Pigpen" (installation), Mayfair, Allentown, PA
- "Mutations of Otherness", Womanmade Gallery, Chicago, IL
- "A Whole New Game", Phillips Exeter Academy Gallery, Exeter, NH
- 2013 "Dog Days", Gravers Lane Gallery, Philadelphia, PA
- "Victory for Tyler", the Ice Box, Philadelphia, PA
- "Mayfair", Fairgrounds, Allentown, PA
- "Time on our Hands; Selections from 2012 VCCA Residents,

Eckhaus Gallery, Kutztown, PA

Public Art

- 2022 "Looking West", Woodcut and wheat paste mural (10x45'), Laramie River Greenbelt, Laramie, WY, supported by the Laramie Public Art Coalition and the University of Wyoming
- "The Crab Reveals the Crab Portends", carved wood fence façade (8x48'), River Barge Park, East Rutherford, NJ, supported by NJSEA/ Meadowlands Commission
- 2021 "The Stork that Blesses the Garden with Fertility", woodcut and Wheat paste mural, Guttenberg Arts, Guttenberg NJ

Artist Residencies

- Scheduled: Ratamo Residency Program, Jyvaskyla, Finland (summer 2024)
- 2023 Guanlan Original Printmaking Base, Shenzhen, China
- 2021 Jentel Arts, Sheridan, WY
- 2020 Guttenberg Arts STAR (Space Time Artist Residency), Guttenberg, NJ
- 2019 Guanlan Original Printmaking Base, Shenzhen, China
- 2018 VCCA, Amherst, VA
Playa Summer Lake, Redmond, OR
- 2017 Vermont Studio Center, Johnson, VT
- 2016 UCross Foundation, Clearmont, WY
VCCA, Amherst, VA
- 2015 Jentel Arts, Sheridan, WY
- 2014 Arquetopia, Oaxaca, Mexico
- 2013 The Studios at Key West, 4 Week Residency
- 2012 Virginia Center for the Creative Arts (VCCA), Amherst, VA

Artist Lectures and Public Presentations

- 2022 "Printmaking in the US", Hubei Academy of Art, Wuhan, China
- "Printmaking and More in my Work", China Printmaking Museum, Shenzhen, China
- "East and West", Public Lecture, University of Wyoming, Art Department, Laramie, Wyoming
- "Retrospect and Prospect - The History and Current Situation of Printmaking in Different Countries and Regions Around the World"
2022 Guanlan Forum, China Printmaking Museum (virtual event),

Guanlan, China, panelist representing the US and also session moderator

"Prints and my Work," Showcase Artist Presentation, New York Print Club, New York, NY

2020 "Fall 2020 Artist Talks", Manhattan Graphics Center, New York, NY

"Lightning Talks" participant, Schuylkill Center for Environmental Education, Philadelphia, PA (online for COVID)

2019 Public Lecture, "You Do Not Have to be Good", H.A. Luce Center for Art and Religion, Washington, DC

Panelist, "Menagerie", 5 Points Gallery, Torrington, CT

2017 "Elusive Desires" (performance), Radford University Art Museum

2015 Chambliss Award Lecture, Kutztown University, Kutztown, PA

2014 "Animal Logic Performance, Allentown Art Museum, Allentown, PA

Panelist, "A Whole New Game", Phillips Exeter Academy, Exeter, NH

Presenter, "The Care and Feeding of Creativity," CVPA Faculty First Thursdays, Kutztown University, Kutztown, PA

2012 Public Lecture/Gallery Talk, "Creature (dis)Comforts", Banana Factory, Bethlehem, PA

2009 Commencement Speaker, Spring 2009 graduation, Kutztown University, Kutztown, PA

Media

ArtNation, episode 3 "Earthworks, Smithsonian Channel, originally aired 3/21/2023

"This New Jersey Artist Highlights the Garden in Garden State", the Hoboken Girl, www.hoboken-girl.com/new-jersey-artist-cheryl-agulnick-hochberg, by Sarah Griesbach

EcoTheo Review, Summer 2022 (featured artist)

The Hand Magazine, Issues 32 and 37 (April 2021 and August 2022)

"PLAYA Anthology 2018", Playa staff, ed. 2019

"In the Galleries", The Washington Post, August 3, 2018

https://www.washingtonpost.com/entertainment/museums/in-the-galleries-the-unique-perspectives-of-the-washington-womens-art-center/2018/08/02/c986eed6-940c-11e8-80e1-00e80e1fdf43_story.html?utm_term=.bd7c992848bd

"State of the Arts", Montgomery College, Spring 2014, Joseph E. Thompson for Montgomery College TV: <http://www.youtube.com/watch?v=VztYALJc1ZI>

The Contemporary Art of Nature: Mammals, Rooney, Ashley, ed. Schiffer Publishing, Ltd., Atglen, PA

Studio Visit Magazine, (volume 25), Open Studios Press, Boston, MA

INPA3, (International Painting Annual), Manifest Press, Cleveland, OH, January 2014

New American Paintings, mid Atlantic, Volume 81, (April 2009) Open Studios Press, Boston MA

Studio Visit Magazine, (spring 2009), Open Studios Press, Boston Massachusetts

Faith and Vision: CIVA XXV, Anderson, Cameron and Bowden, Sandra, editors, Square Halo Books, Baltimore, MD, 2005.

Academic Work

1990-2018 Professor, Department of Art and Art History, Kutztown University, Kutztown, PA. Department Chair 2007-2017, Full Professor since 2006. Retired (emeritus status) since 2018.

1988-1990 Instructor, Art Department, Southwest Texas State University, San Marcos, TX

Education

1988 MFA, University of Wisconsin-Madison, Madison, WI (graphics)

1983 BFA, Tyler School of Art, Philadelphia, PA (printmaking)